

# **A Fish Swims in the Water: Create a Metaphor to Speak for Modernity, Postmodernity, and the Nine-year Articulated Curriculum**

**Yi-Ying Huang**

The Nine-year articulated curriculum has been facilitated for at least ten years. The theories related to its appropriateness and legitimization are always argued, debated, or doubted through the forms of dialogue and text. Among the curriculum research texts on the theoretical bases of the nine-year articulated curriculum, postmodernism is one of the interests applied to analyze it or claimed to be as its very theory.

Sarcastically, however, most of the critiques on modernity follow the legitimized framework of the research text, which obviously shows the interest of modernism. A research “text,” which aims to reflect on modernity, should at least try to display the postmodernity spirit of pursuing possibilities and trying to create. Thus, this “paper” aims (1) to deconstruct the habitual structure of a research text and make itself as a piece of postmodernistic work, (3) to reflect the interembedded modernity and postmodernity in the nine-year articulated curriculum, (2) to use a metaphor

(a fish swims in the water) , where the evolution of symbols and forms speaks for the formation and development of modernity and postmodernity, the reason for modernity and the trap in the postmodernity from the systems paradigm perspective.

Key words: create 、 metaphor 、 modernity 、 postmodernity 、 the nine-year articulated curriculum

Professor, Institute of Teacher Education, National Chengchi University