

## **The Inquiry on the Thought of Aesthetics of Curriculum of H. Rugg – Creative Self-express**

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“Rugg’s career virtually represents in miniature the panorama of educational ideologies that characterized twentieth-century curriculum reform in America: scientific curriculum making, child-centered education, and social reconstructionism.”, appraised by the curriculum historian, H. M. Kliebard. It proved the significant place of Rugg in curriculum history. His special opinions that creative art experience, because of its integrity-producing power, was an indispensable vehicle for social integration, indicated a implication that we needed a theory which will embrace the coordinate concepts “the social” and “the individual”. The purpose of this article explored the thoughts of H. Rugg, including 1)introducing his life history ; 2)inquiring the four theories of aesthetics for analyzing Rugg’s aesthetic interests; 3)acquainting the contemporary avant-garde artists whom Rugg associated; 4)understanding the thoughts of Rugg’s creative self-expression.

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