

University Level Creativity Course Content in Taiwan

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The purpose of this study was to explore the nature of creativity courses taught at the university level. This study analyzed the content of fifty-eight creativity course syllabi, collected from a variety of courses taught in thirty universities. The professional field contains education, business, psychology, management, engineering, communication, design, drama, and art, etc. All syllabi were analyzed and inspected its purpose, content, teaching method, document reading, assignment, and assessments.

Keywords: creativity, syllabi, university level creativity course

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