## Research on STREAM Interdisciplinary Education Under the Framework of Education for Sustainable Development

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STEM education, which initiately focused on a cross-field framework in education integrating science, technology, engineering, and mathematics, has gradually developed into STEAM by incorporating design, aesthetics, and humanities and arts, that later developed into STREAM by accommodating R (Reading and/or wRiting) elements further, highlighting the importance of literacy. From the stage of STEM to STEAM, then to STREAM, it shows that current education has begun to pay more attention to the role of art, humanities, and social sciences in the study of STEM. However, during pursuing economic prosperity, STEM gifted students should also consider their personal social responsibility for sustainable global development. Such an integration of humanities and arts into STEM now is believed to help enhance students' participation, creativity, innovation ability, problem-solving ability, and other cognitive advantages. This may bring new opportunities for STEM, combined with sustainable development education. After reviewing the past literature, the researchers elaborate the transformation of educational concepts and connotations from STEM to STREAM, as well as the notion of "STREAM learning to promote SDGs education." A course with a theme-base to illustrate how STREAM cross-domain education could be realized under the framework of sustainable development education is further recommended, followed by using the design thinking as an example of teaching strategy, with possible prospects proposed for the future.

<u>Keywords: STEM, STEAM, STREAM, Cross-field education, Sustainable</u>

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專論

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